

R

CATALOGUE

OF

OLD ENGLISH & AMERICAN SILVER, MODERN JEWELLERY, ETC.

COMPRISING :

The Property of Major Goodall,

DINTON HALL, NEAR AYLESBURY.

SOLD WITH THE APPROVAL OF THE COURT.

The Property of C. Blake Whelan, Esq.

7 UPPER QUEEN STREET, BELFAST.

The Property of a Gentleman, deceased.

SOLD BY ORDER OF THE EXECUTRIX.

AND OTHER PROPERTIES,

AND INCLUDING :

OLD AMERICAN SILVER by Philadelphia, Boston, Baltimore, and New York Makers.

A COMMONWEALTH WINE TASTER, 1655.

CHARLES II. TANKARDS, 1670 AND 1681.

A QUEEN ANNE SALVER, 1706.

A GEORGE I. WAITER, 1726, AND BOX, 1725 ;

A GEORGE II. COFFEE POT, 1728, TWELVE TABLE SPOONS, 1730, TWO SAUCE BOATS, 1750, TAPER STICKS, 1752 AND 1756, AND

A VERY FINE PAIR OF CANDLESTICKS, 1739,

by Peter Archambo ;

DECORATIVE AND USEFUL SILVER, PLATED ARTICLES, ETC.

ALSO

MODERN JEWELLERY,

Including a BRILLIANT TREFOIL AND COLLET FRINGE NECKLACE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

ON THURSDAY, MAY 18th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sothey and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OLD ENGLISH AND OTHER SILVER,
PLATED GOODS, MODERN JEWELLERY, ETC.

DAY OF SALE
THURSDAY, MAY 13th, 1926.

The Property of Major Goodall,
Dinton Hall, near Aylesbury.
Sold with the approval of the Court.

PLATED ARTICLES.

LOT			
point	1	A set of four Wine Coasters, with gadroon rims, and a Coffee Pot	5
un	2	A Centrepiece, with four scroll candle branches, 13½in., without glasses, and a circular Dish Stand with lamp	11
avis	3	A circular Entrée Dish and Cover, with shaped rim, 10in.	3
beun	4	A pair of oval Candlesticks, 10in., another pair, telescopic, 6½in., and a pair of Chamber Candlesticks with extinguishers	10
black	5	An Egg Stand, with four egg cups, and a Pickle Stand, with three cut glass bottles	12
bela	6	A pair of fine two-branch Candelabra, foliage pattern, all four branches can be used on one stem, 25in.	20
point	7	A Salver, 12in., with foliage rim, and a pair of Waiters, 7in., with shaped rims	3
	8	A SET OF FOUR OBLONG ENTRÉE DISHES, on warmers, 12in., with two vegetable liners	14

6 10

3 15

5 70

1 10

5 10

8

8

The Property of a Gentleman.

PLATED ARTICLES.

- 9 A five-bottle Cruet Stand, with one extra bottle, Soufflé Dish, Salver, Crumb Scoop, Asparagus Tongs, and nine others 21
- 10 A set of twelve Dessert Knives and Forks, with ivory handles, and six Fish Knives and Forks, with plated handles 36
- 11 Two seven-wire Toast Racks, a Bacon Dish, Mustard Pot and Spoon (no liner), a roll Taper Stand, and a Teapot Stand 7
- 12 A plain globular Teapot, a Cream Jug, two large Chamber Candlesticks, and a pair of Snuffers 9
- 13 A pair of circular column Candlesticks, 11 $\frac{1}{4}$ in. 2
- 14 A fine Urn, with fluted body, on four legs, lamp on square base below, 15in. 4

SILVER—ALL AT.

- 15 A Punch Ladle, with wooden handle, four Salt Spades, a Caddy Spoon, three pairs of Sugar Tongs, and a pair of Sugar Nippers, mostly Georgian 10
- 16 Two Georgian Sauce Ladles, two Sugar Sifters, a Butter Spade, and a Victorian Butter Knife 7
- 17 A Georgian Wine Funnel, three Wine Labels, a Corkscrew with onyx handle, three small Vinaigrettes, and two others 10
- 18 An Early Georgian silver Sweetmeat Box, shaped, the top repoussé with figures
- 19 A pair of Corinthian column Candlesticks, 11 $\frac{3}{4}$ in., London, 1769 2
- 20 A pair of oval Salt Cellars, with pierced sides, on claw feet, London, 1768, wt. 4 ozs., with glass liners 4
- 21 AN EARLY GEORGE II. COFFEE POT, plain, with straight tapering sides, wooden handle, London, 1728, wt. (all in), 22 ozs. 12 dwt.

SILVER—ALL AT.

- 22 AN APOSTLE SPOON, with figure of St. Peter, with provincial mark (perhaps York), maker's mark A and five-petalled rose twice, the last three incuse

14 10

SILVER—PER OZ.

- 23 A Victorian seven-wire Toast Rack, and a Georgian child's Mug, wt. 14 ozs. 9 dwt. 2

3 5

- 24 A Victorian set of two Gravy Spoons, twelve Table Spoons, twelve Dessert Spoons and six Tea Spoons, thread pattern, wt. 73 ozs. 13 dwt. 32

9 10 3

- 25 A Victorian part set, fiddle pattern, of Soup Ladle, Fish Slice, Salad Servers, two Sauce Ladles, two Pickle Spoons, four Salt Spoons, Mustard Spoon, four Egg Spoons, twelve Tea Spoons and twelve small Forks, wt. 61 ozs. 17 dwt. 41

8 15 3

- 26 Twelve large and twelve small Forks, matching the last lot, London, 1813 and 1820, wt. 43 ozs. 11 dwt. 24

13 13

- 27 Twelve Georgian large Forks, and six Tea Spoons, fiddle pattern, wt. 31 ozs. 11 dwt. 18

- 28 Twelve feather edged Table Spoons, London, 1769 (8) and 1790 (4), wt 26 ozs 14 dwt. 12

4 4 1

- 29 Twelve plain Dessert Spoons, London, 1798, and nine Georgian and three Victorian large Forks, wt. 38 ozs. 18 dwt. 24

7 2

8 5 3

- 30 Twelve feather edged Dessert Spoons, London, 1785 (8) and 1815 (4), and a Gravy Spoon, 1815, wt. 17 ozs. 4 dwt. 13

6 4

- 31 A SET OF TWELVE EARLY GEORGE II. "RAT TAIL" TABLE SPOONS, London, 1730, wt. 22 ozs. 13 dwt. 12

27 3 7

- 32 A helmet shaped Cream Jug, on foot, with gadroon edge, plain, London, 1769, wt. 3 ozs. 19 dwt.

2 19 3

- 33 A George II. small plain Sauce Boat, London, 1737; a Marrow Spoon, and a Skewer, 1769, wt. 10 ozs. 5 dwt.

- 34 A Salver, 12½ in., with shell rim, the field with later chasing, London, 1753, wt. 33 ozs. 15 dwt.

15 3 9

SILVER—PER OZ.

- 2910 4 35 A CAKE BASKET, oval, with swing handle, wire sides, with applied branches of flowers, 14in., London, 1763, maker's mark W.V., I.L., wt. 32 ozs. 16 dwt.
- 199 36 A PAIR OF GEORGE II. SAUCE BOATS, on shell feet, chased, London, 1750, maker Wm. Bagnall, wt. 19 ozs. 9 dwt. 2

Other Properties.

PLATED ARTICLES.

- 115 37 A pair of circular Dish Warmers, fluted, 10½in. 4
- 215 38 An oval Sauce Tureen and Cover, and a Spirit Stand for three bottles, both with foliage rims 4
- 2 39 A wire Bread Basket, with swing handle; an oblong Dish, and a fluted Sauce Boat 3
- 7 40 A pair of plain oblong Entrée Dishes and Covers, with gadroon edges 6
- 2 41 A pair of Wine Coasters and a Jam Spade 3
- 2 42 A pair of Candlesticks, circular, with gadroon edges, 12in. 2
- 43 A set of four good Wine Coasters, with gadroon rims 4
- 45 44 A pair of fine square Entrées Dishes, with high domed covers, on warmers, gadroon and floral edges, 9in. 8
- 14 45 A large Venison Dish and Cover, with Strainer, on warmer, shell and foliage edges, 23in. 3
- 515 46 A pair of good oval Sauce Tureens and Covers, with gadroon and foliage edges, on four lion feet, 6½in. 4
- 110 47 A pair of circular Entrée Dishes, Covers and Warmers, 11in., with shell and foliage edges 8
- 115 48 A Kettle, on lamp stand, embossed with flowers, 12½in. 4
- 1

<i>Glass</i>	49	Two Wine Coolers, urn shaped, with band of vines, gadroon borders, without liners	2	3
<i>Hyman</i>	50	A Bottle Rack for six bottles; a circular Salver, 14in.; an oval Tray with gallery; four Knives with silver pistol handles, and two others	9	1 10
<i>Black</i>	51	A set of four Wine Coasters, with scroll rims	4	2 10
<i>Heuss</i>	52	A set of four Dish Warmers, oblong, 11in.	8	1
<i>Regen</i>	53	A Salver, circular, 12in., with heavy shell and floral edge		4 5
<i>Smith</i>	54	A pair of Candlesticks, 10½in., with broad floral rims		2 15
<i>Lewis</i>	55	A fine Salver, circular, on four feet, 21in., with bold scroll and shell edge		18 10

The Property of a Gentleman.

OLD AMERICAN SILVER—ALL AT.

<i>Hyman</i>	56	A Ladle, by <i>Browne and Seale, Philadelphia</i> , c. 1820, and a pair of Sugar Tongs, marked P.B. and C.	2	1 5
<i>Sliver</i>	57	A plain Communion Cup, on foot, 5¾in., engraved "Presented to the Suffolk Street Chapel by Sarah Blake" (this chapel is in Boston), makers <i>A. and G. Welles, Boston</i> , c. 1810, wt. 6 ozs. 7 dwt.		4 10
<i>do</i>	58	A Beaker, 3¼in., with gadroon rim at the base, engraved below I P S, c. 1780, maker's stamp indistinct, wt. 3 ozs. 13 dwt. * *Acquired in America.		1 10
<i>Hyman</i>	59	A FINE COFFEE POT, on foot, urn shaped, with wooden handle, 9¾in., engraved with the monogram "A.A.W." and "Williams" (of Maryland) within wreaths, maker <i>A. E. Warner, of Baltimore</i> , c. 1810, marks <i>A, Liberty Head</i> , and another indistinct, wt. (all in) 31 ozs. 13 dwt. * *Acquired in Baltimore.		3 5

OLD AMERICAN SILVER—ALL AT.

- 85 60 A Sugar Basin and Cream Jug, with shell and floral rims, the former urn shaped and with cover, *by J. H. Connor, New York, marks J. H. CONNOR (twice), S with mullet over, and N.Y. in shaped indent, wt. 41 ozs. 3 dwt.* 2

The Property of a Gentleman, deceased.

SOLD BY ORDER OF THE EXECUTRIX.

SILVER—ALL AT.

- 415 61 A pair of Wine Coasters, with pierced sides, *London, 1785* Dece
110 62 A trumpet shaped Flower Vase, 9in., *modern* Spe
315 63 A Near Eastern horn shaped Headdress, 17½in., and a Baton, 19in., *probably Oriental* 2 Car
1410 64 A Stuart Salver, altered and chased with Chinoiserie figures c. 1750, *wt. 42 ozs. 14 dwt.* Lee
65 65 An old Continental Rosewater Dish, chased with flowers and scrolls, circular, 14in. Car
515 66 An old Portuguese oval Dish, 19½in., chased with a bird and flowers in high relief Spe
1510 67 A COMMONWEALTH WINE TASTER, circular, 3½in., with wire handles, embossed with a rose and round the rim with fleur de lis ornaments, *London, 1655, maker's mark c.s. with crook between (probably Shepherd), wt. 1 oz. 16 dwt.* Da
1110 68 A Charles II. Toy Porringer, *London, 1783, maker's mark r.o., and another small piece, unmarked* 2 hie

SILVER—PER OZ.

- 69 Twelve Georgian and Victorian Large Forks, fiddle pattern,
wt. 42 ozs. 17 dwt. 12
- 70 A CHARLES II. LARGE TANKARD, with flat top, plain, 7in.,
London, 1670, maker's mark I.C. with crescent below,
wt. 31 ozs. 17 dwt.

5 17 10.

31 17

Other Properties.

SILVER—ALL AT.

- 71 An oval Epergne, on four lion feet, 9½in. high, Sheffield,
1804, wt. 32 ozs. 14 dwt., with heavy cut glass bowl with
vandyke edge 12 10
- 72 A drum shaped Mustard Pot, pierced and engraved, London,
1784, with glass liner 12.
- 73 A Victorian set of Teapot, Sugar Basin and Tongs, and
Cream Jug, engraved, in case 5 7 10
- 74 A Table Inkstand, oblong, with gadroon edge, with taper
holder and two glass inkwells, London, 1814, wt. 17 ozs.
14 dwt. 4 5 7 5
- 75 A boat shaped Cruet, with pierced and engraved sides,
London, 1794, with eight cut glass bottles 4 15
- 76 A six-bottle Cruet, shaped square frame with gadroon edge,
London, 1817, wt. 26 ozs. 4
- 77 A Georgian circular Cruet, with pierced and engraved sides,
with three fine cut glass casters and oil and vinegar
bottles, the last with silver handles and tops 5 7 5
- 78 Another, with five cut glass bottles, one not matching 2 15
- 79 A pair of Queen Anne Spoons, with dog nose ends, two rat-
tail Spoons, 1729-30, and a 17th Century seal top Spoon,
marked in the bowl with an incuse fleur de lis 5 6

SILVER—ALL AT.

- 110 80 A plain Wine Funnel, *London*, 1789, wt. 3 ozs. 8 dwt.
- 55 81 A set of six feather-edged Tea Spoons, and another set of six, plain, both *London*, 1784 12
- 210 82 A set of five Georgian Dessert Knives, with silver mounted ivory handles
- 11 83 A tall oval Teapot, engraved, wooden handle, *London*, 1797, wt. (all in), 14 ozs.
- 910 84 A boat-shaped Teapot, with wooden handle, *Dublin*, 1810, wt. (all in) 17 ozs. 15 dwt.
- 310 85 An old Dutch oval Box, the top engraved with a cipher and coronet, 3½ in., a Wine Funnel Stand, *London*, 1783, and a modern Match Box 3
- 1110 86 A set of twelve silver gilt Dessert Knives and Forks, with engraved blades and bloodstone handles, *London*, 1847, in case 25
- 25 87 Two plain Georgian Table Spoons, five Dessert Spoons, three Salt Spoons, and two Butter Knives, with ivory handles 12
- 1110 88 A fluted oval Teapot, with straight sides and wooden handles, *London*, 1788, wt. (all in) 13 ozs. 15 dwt.
- 6 89 An oval Teapot, chased, with wooden handle, *London*, 1801, wt. (all in) 17 ozs.
- 3 90 A George II. five-bottle Cruet Stand, on four shell feet, centre handle, *London*, 1738, wt. 24 ozs. 5 dwt.
- 105 91 A George I. Brandy Saucepan, with wooden handle, *London*, 1724, *Britannia* mark, wt. (all in) 3 ozs. 5 dwt.
- 6 92 A Pap Boat, *London*, 1807, a Marrow Spoon, 1802, and a Child's Mug, 1804, wt. 6 ozs. 7 dwt. 3
- 715 93 A silver gilt Cup, on foot, 4¾ in., *London*, 1826, and a half-pint Mug, not gilt, *Edinburgh*, 1809, wt. 11 ozs. 10 dwt. 2
- 8 94 An early George III. Taper Roll, on pierced base, *London*, 1763, slightly faulty

SILVER—ALL AT.

- 95 Twelve George II. Tea Spoons, six with shell back and six
vermeil with scroll back 12 715
- 96 A PAIR OF EARLY GEORGIAN CADDIES, oval, with moulded
cup shoulders and bases, *date mark illegible, maker's mark of* 13
John Newton (admitted 1726), wt. 16 ozs. 11 dwt., with
the original lead liners 6
- 97 A QUEEN ANNE SALVER, on foot, with gadroon edge, 7in.,
live London, 1706, maker, William Denny, wt. 6 ozs. 14 dwt. 36

The Property of a Lady.

PLATED ARTICLES.

- 98 A four-bottle Soy Stand, with four cut glass bottles
encer 15

SILVER—ALL AT.

- 99 A Brandy Saucepan, with wooden handle, London, 1760, a
erman pair of Sugar Nippers, and a Caddy Spoon 3 710
- 100 A Cape Teapot, fluted, with wooden handle, London, 1799,
kind wt. (all in) 18 ozs. 3 dwt. 1210
- 101 A Cruet Stand, with three fine old cut glass casters and cil
tabes and vinegar bottles, the latter with silver handles and
 tops, London, 1767, wt. 23 ozs. 5 dwt. 88
- 102 Another, with three silver casters and two cut glass soy
que bottles, London, 1765-6, wt. 27 ozs. 4 dwt. 32
- 103 A fine Coffee Pot, pear-shaped, with pineapple knob, wooden
iller handle, on lamp stand, London, 1771, wt. (all in) 39 ozs. 41
 6 dwt.

SILVER—PER OZ.

- 3 17 3
- 104 A Georgian Fish Slice, Gravy Spoon and six large Forks, and another piece, *wt.* 24 ozs. 8 dwt.
- 12 18
- 105 A finely pierced and embossed oval Bread Basket, with swing handle, *London*, 1773, *wt.* 16 ozs. 13 dwt.
- 11 18
- 106 A George II. Taper Stick, baluster stem, on base with six corners, *London*, 1756, *wt.* 5 ozs. 19 dwt.
- 9 spec
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The Property of C. Blake Whelan, Esq.,

7, UPPER QUEEN STREET, BELFAST.

SILVER—PER OZ.

- 107 Two Victorian Prize Cups, and another, *London*, 1813, *wt.* 30 ozs. 4 dwt. 3
- 108 A Cream Jug and large Sugar Basin, fluted and chased with acanthus, *Dublin*, 1829-30, *wt.* 26 ozs. 12 dwt. 2
- 109 A massive Teapot, chased with a hunting scene, *London*, 1825, *wt.* 35 ozs. 5 dwt.
- 110 A large Coffee Pot, chased with foliage, *Dublin*, 1827, *wt.* 33 ozs. 13 dwts. 10
- 111 An Irish Harp Cup, *Dublin*, 1772, *maker*, Richard Williams, *wt.* 13 ozs. 2 dwt.
- 112 A GEORGE I. IRISH PATEN, with moulded rim, 6½ in., *Dublin*, 1719, *wt.* 8 ozs. 15 dwt.

Other Properties.

SILVER—PER OZ.

113	A pair of boat-shaped Sauce Tureens and Covers, on foot, with end handles, <i>London</i> , 1793, wt. 43 ozs.	4	36 11
114	A Salver, 10in., <i>London</i> , 1859, wt. 19 ozs. 10 dwt.		3 14 9
115	A Salver, with floral chased field and rim, 11½in., <i>Sheffield</i> , 1827, wt. 27 ozs. 16 dwt.		6 19
116	A fluted Wine Strainer, <i>London</i> , 1826, wt. 5 ozs. 2 dwt.		1 16 11
117	A set of four Candlesticks, with circular stems and bases, Greek pattern, 14in., <i>London</i> , 1809, maker, <i>Paul Storr</i> , wt. 156 ozs. 10 dwt.		125 4
118	A Goblet, with fluted base, on foot, <i>London</i> , 1820, and another, plain, with reeded rims, <i>London</i> , 1800, wt. 14 ozs. 11 dwt.	2	5 1 10
119	A George II. bulbous half-pint Tankard, plain, <i>London</i> , 1759, wt. 9 ozs. 16 dwt.		7 7
120	A Pap Boat, <i>London</i> , 1797, and a Muffineer, 1801, wt. 3 ozs. 18 dwt.	2	6 12 7
121	A George II. half-pint Tankard, plain bulbous, <i>London</i> , 1742, wt. 6 ozs. 12 dwt.		6 18 6
122	A George II. small plain Caster, <i>London</i> , 1748, wt. 2 ozs. 4 dwt.		7 14
123	An early George II. Sauce Boat, plain with scalloped edge, on three feet, <i>London</i> , 1734, maker, <i>Jos. Saunders</i> , wt. 11 ozs. 12 dwt.		11 12
123A	A George II. Scotch Cream Jug and Sugar Basin, plain with scalloped edges; the former unmarked, the latter, <i>Edinburgh</i> 1749, makers <i>Ker and Dempster</i> , wt. 10 ozs. 17 dwt.	2	27 26
124	A fluted Cream Jug, <i>London</i> , 1805, and a square Sugar Basin, <i>Dublin</i> , 1813, with a pair of Tongs, wt. 14 ozs.	3	7 7
125	A boat-shaped Sugar Bowl, on foot, with swing handle, engraved, <i>London</i> , 1787, wt. 13 ozs. 3 dwt.		11 16 8

SILVER—PER OZ.

- 389 126 A Cream Jug, on foot, chased with a scene of a cottage, a dog and a hare, *London*, 1778, wt. 2 ozs. 3 dwt.
- 729 127 A pair of Skewers, with shell ends, *London*, 1758, wt. 6 ozs. 16 dwt.
- 5756 128 A George I. Irish Caster, $5\frac{1}{4}$ in., *Dublin*, 1726, wt. 3 ozs. 17 dwt.
- 7-6 129 A Queen Anne Tumbler Cup, engraved with a baronet's arms, ? provincial mark, wt. 3 ozs. 14 dwt.
- 3896 130 A GEORGE I. GLOBULAR BOX, on foot, *London*, 1725, wt. 8 ozs. 11 dwt.
- 11410 131 A George II. Taper Stick, the stem formed as a female terminal figure, on triangular scroll base, 6 in., *London*, 1752, maker, *John Cafe*, wt. 8 ozs. 13 dwt.
- 218 132 A melon-shaped Sugar Basin, on foot, *London*, 1824, and a pair of Georgian Sugar Tongs, wt. 14 ozs. 10 dwt. 2
- 673 133 A Sugar Bowl, on foot, plain shape with reeded bands, *London*, 1794, wt. 6 ozs. 14 dwt.
- 14129 134 A pair of George II. Candlesticks, 8 in., baluster stems, on square bases with shell corners, with nozzles, *London*, 1758, maker, *William Cafe*, wt. 24 ozs. 8 dwt. 4
- 63126 135 A FINE PAIR OF GEORGE II. CANDLESTICKS, $8\frac{1}{2}$ in., baluster stems, the knops with male and female masks, on square bases with concave sides, the corners with two cartouches and male and female heads, with nozzles, *London*, 1739, maker, *Peter Archambo*, wt. 50 ozs. 18 dwt. 4
- 29104 136 A GEORGE I. WAITER, with fine shaped and moulded rim, $7\frac{1}{4}$ in., *London*, 1726, maker, *John Tuite*, wt. 12 ozs. 6 dwt.
- 2576 137 A CHARLES II. TANKARD, 6 in., the cover chased with a band of flowers and the base with one of acanthus, *London*, 1681, maker's mark, *E.C.*, wt. 25 ozs. 16 dwt.

MODERN JEWELLERY.

138	A specimen opal five-stone Ring, with brilliant points, gold band	5 10
139	An emerald and pearl Necklet, with a large opal drop, gold chain	7 10
139A	A pair of Gold Links with brilliant centres	2
140	An opal and brown diamond five-stone half-hoop Ring, with brilliant points, gold band	5
141	A fancy stone Pendant in shape of a cross	11 10
142	A brilliant, sapphire, ruby and emerald Butterfly Brooch	2
143	A carbuncle and diamond ball on gold Hatpin	7 5
144	A FINE BRILLIANT BUTTERFLY BROOCH	1 15
		50

The Property of a Lady.

145	A BRILLIANT TREFOIL AND COLLET FRINGE NECKLACE, with brilliant chain back forming tiara	160
146	A brilliant five-stone bar Brooch, with small brilliant points	13
147	A brilliant circular Pendant, star centre	15
148	A brilliant five-stone half-hoop Ring	10
149	A brilliant five-stone half-hoop Ring	12 5
150	A sapphire and brilliant half-hoop Bracelet	21
151	A ruby and brilliant half-hoop Bracelet	18
152	A moonstone and brilliant heart and bow Brooch (one stone deficient)	7 10

END OF SALE.

£1763. 7. 7

JUN 22 1926

LIBRARY

CHILDREN'S WORKS

THE METROPOLITAN MUSEUM OF ART

NEW YORK

1926

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NEW YORK

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